

**GENERAL CONDITIONS FOR THE OFFICIAL COMPETITION OF THE
15º ARICA NATIVA FILM FESTIVAL 2020**

1. PRESENTATION

Arica Nativa was conceived far from city life, with the aim of sharing wonderful films with the Andean communities in the foothills and highlands of the Arica and Parinacota Region. The idea was developed as we went about our business of restoring the region's heritage, its churches and villages, working with mud, stones and straw. 15 years later, after a long journey of friendship and adventure, the festival is proud to remain a modest festival of powerful and necessary films inspiring younger generations to conserve and care for the natural and cultural treasures that exist outside urban life.

We're often asked what it means to be Nativ@. And we reply with the same answer that we've heard time and again from people we've met on this journey, people much wiser than us: it means to be at one with Pachamama, with the Mother Earth, and with our ancestors in a spirit of humility and joy, looking towards the future with an awareness of the past, always thinking creatively and enthusiastically about how to ensure a fairer, more communitarian and more sustainable world. The festival's icon is a hieroglyph from the ancient Andean cultures of the Lluta valley, on the outskirts of Arica. It was used as a "road marker" by the caravans that travelled from the highlands to the coast and back, nomads who roamed the lands sharing their strengths, their culture and their friendship.

In 2020, in the 15th edition of this festival, as we experience this global emergency that forces us to reconsider so much in order to survive, we are particularly delighted to extend this invitation to all filmmakers, filmmaker activists, and artists of the audio-visual world to help us create a festival of Nativ@ films, dedicated with much love to the rural and indigenous communities around the world, who, today more than ever, we urgently need to listen to... Jallalla! It's now or never!

2. OFFICIAL COMPETITION CATEGORIES 2020

2.1 RURAL FEATURE FILMS

This category includes films of any genre or format over 40 minutes long (including credits), portraying stories or images of the rural world, and the culture that survives outside the cities.

2.2 RURAL SHORT FILMS

This category includes films of any genre or format under 30 minutes long (including credits), portraying stories or images of the rural world, and the culture that survives outside the cities.

2.3 JALLALLA FEATURE FILMS

This category includes films of any genre or format over 40 minutes long (including credits), which have been written, directed or produced by indigenous filmmakers (people belonging to ancient cultures of the world) to portray their culture, customs, Cosmo visions and cultural landscape.

2.4 JALLALLA SHORT FILMS

This category includes films of any genre or format under 30 minutes long (including credits), which have been written, directed or produced by indigenous filmmakers (people belonging to ancient cultures of the world) to portray their culture, customs, Cosmo visions and cultural landscape.

2.5. MALLKU FEATURE FILMS

This category includes films of any genre or format over 40 minutes long (including credits), portraying the wonders of Mother Nature or Pachamama, and the urgent need to preserve and respect them.

2.6. MALLKU SHORT FILMS

This category includes films of any genre or format under 30 minutes long (including credits), portraying the wonders of Mother Nature or Pachamama, and the urgent need to preserve and respect them.

2.7. ÁFRIKA FEATURE FILMS

This category includes films of any genre or format over 40 minutes long (including credits), promoting and disseminating the cultural wealth and themes of Afro culture around the world.

2.8. ÁFRIKA SHORT FILMS

This category includes films of any genre or format under 30 minutes long (including credits), promoting and disseminating the cultural wealth and themes of Afro culture around the world.

2.9. FILMIN' ARICA

This category includes films of any genre or format under 20 minutes long (including credits), produced in the Arica and Parinacota Region by local filmmakers to promote the cultural landscape of the region, as well as its exceptional cultural and natural heritage.

3. GENERAL CONDITIONS OF PARTICIPATION IN THE 2020 OFFICIAL COMPETITION:

- 3.1.** The submission of a film to the official 2020 competition entails a declaration of understanding and unconditional acceptance of the conditions of competition detailed hereby.
- 3.2.** The submission must be undertaken by the rights-holder in possession of the rights of exhibition, or else the submission must include a legally binding authorisation of exhibition. Such a legally binding document will be required for

the official selection and inclusion of the film in the festival.

- 3.3. Films which have participated in previous editions of the Arica Nativa Film Festival, either in pre-selection, official competition or parallel screenings, will not be accepted.
- 3.4. Films which endorse racism, sexism, xenophobia, intolerance, and / or which intentionally offend human rights will not be accepted. This decision will be taken by the Programming Committee and will not be subject to appeal.
- 3.5. A film cannot compete in more than one category.
- 3.6. Submission and reception of a film for official competition 2020 opens for all categories on March 31. Submissions close for all categories at 23:59 Chilean time, August 16, 2020.
- 3.7. Applicants can withdraw a submission any time before the closing date of submissions, by sending a request letter to the Fundación Altiplano from the rights-holder of the film.
- 3.8. In the event of the suspension of the festival for reasons of *force majeure* the Fundación Altiplano is exempt of all financial obligations, or any obligation of delivery of services. If the activities of the festival cannot be undertaken in person, the programming of the films will be transferred to the online platform www.aricanativa.cl to be projected via streaming at least once during the festival period, on dates which will be communicated to the film's rights-holder.
- 3.9. All the films selected for the official competition of Arica Nativa Film festival 2020 will be uploaded onto the festival's digital platform and will be available to the public during the festival period. This platform is viewing-only and, in accordance with current Chilean intellectual property rights law, does not allow downloading.
- 3.10. The Arica Nativa Film Festival does not pay exhibition fees for the exhibition of films selected in the official competition.

- 3.11.** The winning films could be shown up to two times during the year, in screenings of the festival, following discussion with the legal representatives and rights-holders of the film. These screenings would be non-profit.

4. SUBMISSION

- 4.1.** Submissions for Arica Nativa official selection 2020 are made through the website <http://www.aricanativa.cl/bases2020>
- 4.2.** Films must be sent for viewing and consideration through the online platform www.filmfreeway.com/aricanativa or by attaching a YouTube or Vimeo viewing link to the submission formula. Encrypted archives must include in the submission the password to access the material for viewing.
- 4.3.** Viewing links will only be made available to the programming team during the selection process. They will not be distributed or shared with other parties.
- 4.4.** The Fundación Altiplano cannot be held responsible for any violation of the current Chilean intellectual property laws in a film, including Law N° 17.336. Consequently, exclusive responsibility for complying with these laws, including the total or partial use of material subject to intellectual property rights, lies with the applicant.

5. SELECTION

- 5.1.** Films submitted will be considered in a selection process undertaken by the Arica Nativa Film Festival programming committee, which undertakes to evaluate every submitted film in accordance with its pertinence to the category in which it was submitted, as well as its technical and artistic qualities.
- 5.2.** Five films will be selected for each category in the feature film sections, and 7 in each category of the short film sections, for the official selection of 2020.

- 5.3.** The official selection will be announced and published on the festival’s webpage and on its social media on September 27, 2020. Applicants whose films are selected will be notified by the email contact given in the submission process.
- 5.4.** In the formal email communication of a film’s selection the following will be requested:
- High quality exhibition copy (download archive in H264, MOV or MP4 using as a base a resolution of 1920x1080, 23, 97 fps and sound 2.0).
 - Links to the trailer or promotional teaser.
 - Publicity material such as a poster 69 x 105 cm (or 1956 x 2876 px), and 5 high resolution stills from the film.
 - Legally binding authorisation letter for exhibition in Arica Nativa Film Festival 2020, signed by the legal representative of the rights-holder.
 - A press kit (not obligatory).
- 5.5.** This material must be received by October 4, 2020, 23:59h Chilean time.
- 5.6.** The exhibition copy must be sent by a platform such as WeTransfer, Mega, Dropbox or other to the email programacion@aricanativa.cl
- 5.7.** If the exhibition copy is not in Spanish, the film must be subtitled in Spanish. Fundación Altiplano cannot finance subtitling.
- 5.8.** If the material is not duly received by the Fundación Altiplano by the date given, the festival reserves the right to eliminate the film from the official selection.
- 5.9.** Films that are not selected will be notified by email to the contact email given in the submission process. The decision of the programming committee is final.
- 5.10.** The Fundación Altiplano reserves the right to reproduce clips of a selected film – not more than 3 minutes–. Consequently, rights-holders authorise the festival, by means of the submission process, to exhibit such clips. This authorisation is irrevocable, as of the date of the close of submissions. As noted in point 5.10 of

these general conditions, the Fundación Altiplano reserves the right to exhibit photographs of the films for publicity either in print or digital media, in information flyers and other communication media, as well as in the official catalogue of the festival and its other associated publications.

6. JURY

- 6.1.** The jury for the 2020 Arica Nativa Film Festival will be made up of individuals who share the aims and aspirations of the festival, and who have a significant trajectory in the world of culture, the arts and the visual arts. Fundación Altiplano reserves the sole right to appoint the jury, and the decision is final.
- 6.2.** Individuals associated directly or indirectly with films in competition cannot be admitted as members of the jury. Any jury member who has such a conflict of interest is bound to communicate it, in writing, to the Fundación Altiplano within 48 hours. If the conflict of interest is confirmed the Fundación Altiplano must be advised within 48 hours of the member of the jury's awareness of the conflict of interest. An independent jury will be appointed for each separate category established in point 2 of these general conditions, and will be appointed according to the above-mentioned criteria.
- 6.3.** Once the jury has been appointed for each category, the organisation will nominate one member of the jury as President of the Jury, who will be tasked with helping the production team with the competition process and the prize-giving.
- 6.4.** The jury will decide the protocol for evaluation, while respecting what has been outlined here in these general conditions. They can make new suggestions, which must be approved by the festival organisers. The protocol must be submitted by the President of the Jury to the festival organisers at latest 15 days after the establishment of the jury.

- 65.** Members of the jury commit to not referring in public to the films that they are evaluating before the award ceremony. Any member of the jury that were to do so, would be unable to continue as jury member, in accordance with point 6.2 of the general conditions.
- 66.** The jury's deliberations will be secret and will take the form of a majority vote.
- 67.** The results of the official competition will be announced during an award ceremony during the closing event of the Arica Nativa Film Festival, on November 15, 2020, and will be published immediately on the website www.aricanativa.cl as well as on the festival social media sites.
- 68.** In the event that the award ceremony is cancelled, the results of the official competition will be published on the website www.aricanativa.cl and on the festival social media sites.

7. PRIZES

- 7.1.** The winning film in each category will be awarded the Premio Troper@, which consists of a financial prize, the statuette of the Troper@ made by artisans working with the Fundación Altiplano, and an alpaca shawl made by artisans of the altiplano of the Arica and Parinacota Region. The jury's decision is final.
- 7.2.** Financial prizes are as follows:
- Rural Feature film: USD 1000 (One thousand US dollars, equivalent to eight hundred and forty thousand Chilean pesos).
 - Rural Short film: USD 500 (five hundred US dollars, equivalent to four hundred and twenty Chilean pesos).
 - Jallalla Feature film: USD 1000 (One thousand US dollars, equivalent to eight hundred and forty thousand Chilean pesos).
 - Jallalla Short film: USD 500 (five hundred US dollars, equivalent to four hundred and twenty Chilean pesos).

- Mallku Feature film: USD 1000 (One thousand US dollars, equivalent to eight hundred and forty thousand Chilean pesos).
- Mallku Short film: USD 500 (five hundred US dollars, equivalent to four hundred and twenty Chilean pesos).
- África Largos: USD 1000 (One thousand US dollars, equivalent to eight hundred and forty thousand Chilean pesos).
- África Cortos: USD 500 (five hundred US dollars, equivalent to four hundred and twenty Chilean pesos).
- Filmin` Arica: \$500.000 (five hundred thousand Chilean pesos), equivalent to USD 590.

7.3. Financial prizes will be transferred to the rights-holder of a film by a bank transfer or Paypal, no later than 6 months after the date of publication of the results of the Arica Nativa Film Festival 2020.

7.4. By accepting this prize the rights-holder undertakes to add the Arica Nativa Film Festival laurels on all publicity material and promotion for the film. If this requirement is not adhered to payment of the prize will be suspended until it is assured.

7.5. By accepting this prize the rights-holder undertakes to add the information about the film's award at Arica Nativa Film Festival on all publicity material and promotion for the film. If this requirement is not adhered to payment of the prize will be suspended until it is assured.

7.6. The jury can, in all categories, award a Special Mention to a film. This film will also receive a Troper@ sculpture identical to that referred to above.

7.7. Once the decision of an award has been made public on the www.aricanativa.cl and communicated to the rights-holder of a film, that individual has 15 days to communicate to the organisation the information to ensure the reception of the prizes. If this information is not communicated within 15 days it will be understood by the organisation as a rejection of the prize, thereby leaving the

Festival free to award the prize to another film, in accordance with the jury's wishes.

8. PROGRAMMING

- 8.1.** The organisation of the festival reserves the right to reprogramme its activities, communicating this information on its website and on official social media, as well as via email to the rights-holders of the films affected.
- 8.2.** The final programming of the Arica Nativa Film Festival 2020 will be announced on the website www.aricanativa.cl and on the festival's official social media after September 27, 2020.

9. LEGAL RESPONSIBILITY AND DISPUTES.

- 9.1.** Arica Nativa Film Festival is an activity run by the Fundación Altiplano, which is a non-profit organisation that works with the Andean and rural communities in heritage conservation and sustainable development.
- 9.2.** Any disputes not covered in these general conditions will be resolved by the Arica Nativa Film Festival / Fundación Altiplano.
- 9.3.** Any doubts concerning the 2020 submission process can be addressed via email: programacion@aricanativa.cl or by telephone: +56 9 79509144 or +56 9 75456733.
- 9.4.** For the purposes of any legal dispute, the act of submitting a film obliges the applicant to name Arica as a place of residence, with the effect that they are subject to the Arica Courts of Justice.
- 9.5.** We would like to invite you to read about our activities on www.aricanativa.cl and on our social media.



**FESTIVAL DE
PELÍCULAS NATIVAS**
10 AL 15 DE NOVIEMBRE 2020